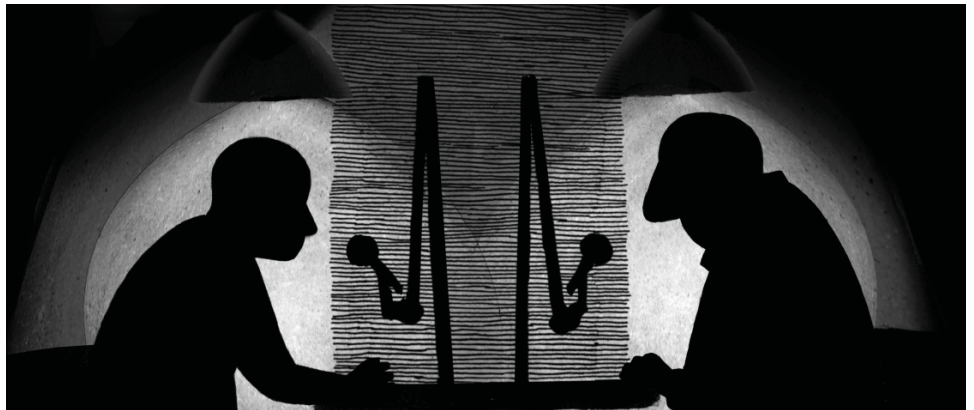


Germans in the Woods



TRT: 3 minutes 3 seconds
Black & White

Directed and Animated by
Tim Rauch

Producer
Mike Rauch

Audio Originally Produced for
Broadcast on NPR's Morning Edition

Audio Producer
Michael Garofalo

Senior Producer for StoryCorps
Sarah Kramer

Executive Producer for StoryCorps
Dave Isay

Interviewer
John Fish, Jr.

Storyteller
Joseph Robertson

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In this animated documentary, World War II veteran Joseph Robertson remembers fighting at the Battle of the Bulge where he shot and killed a German soldier whom he has never been able to forget. He recorded the story in July, 2005, with his son-in-law, John Fish, Jr. as part of StoryCorps, the national oral history project. Joseph Robertson, 86, joined the National Guard in 1935. During World War II, he served in Europe as part of the 30th Infantry Division. In 1961, after 26 years of service in the Army, he retired.

Rauch Brothers Animation

From their very first job delivering newspapers to their many creative collaborations over the years, brothers Mike and Tim Rauch have always worked together. Now, they've formed Rauch Brothers Animation, a studio making hand-drawn animated films. *Germans in the Woods* is the studio's first film. Mike also works as a Facilitator at StoryCorps, where he helps record, archive, and edit interviews from everyday people all across the United States. Tim is currently working to complete Rauch Brothers' new short film, *The Park Bench*.

StoryCorps

StoryCorps believes that the lives of everyday people are as interesting and important as the lives of the rich and famous. Since 2003, almost 30,000 everyday people have interviewed their family and friends through StoryCorps. Each conversation is recorded on a free CD for participants to take home and share, and is archived for generations to come at the Library of Congress. Millions listen to StoryCorps' award-winning broadcasts on public radio and the web. StoryCorps is one of the largest oral history projects of its kind, creating a growing portrait of who we really are as Americans.

Dave Isay is the founder of StoryCorps and its parent company Sound Portraits Productions. Over the past two decades his radio documentary work has won nearly every award in broadcasting, including five Peabody Awards, two Robert F. Kennedy Awards, the Edward R. Murrow award, and two Livingston Awards for young journalists. Dave has also received a Guggenheim Fellowship (1994), a MacArthur Fellowship (2000), and a United States Artists Fellowship (2006). He is the author (or co-author) of four books based on Sound Portraits radio stories including: *Our America: Life and Death on the South Side of Chicago* (Scribner, 1997), *Flophouse* (Random House, 2000), and the first-ever StoryCorps book, *Listening Is an Act of Love: A Celebration of American Life from the StoryCorps Project* (The Penguin Press, 2007).